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Matthew Hindson
June 2005
http://www.hindson.com

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"All We Like Sheep" from *The Messiah*

G. F. Handel, arranged Matthew Hindson 2004

Cello

**Allegro**  $\frac{\text{d} = 108}{\text{f}}$

\[\text{Sheet Music Image}\]

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Symphony No. 5 in C Minor, Mvt. 1

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“Flower Duet” from Lakme

Cello

L. Delibes, arranged Matthew Hindson 2004

Andantino con moto \( \frac{\text{d}}{\text{d}} = 144 \)

A Tempo

Poco rall.

A Tempo

Poco rall.

Poco piu animato \( \frac{\text{d}}{\text{d}} = 160 \)
Für Elise
L. van Beethoven, arranged Matthew Hindson 2004

Cello

Poco moto  $= 112$

rit. A Tempo

rit. accel. A Tempo

rall. accel.
Für Elise

54  A Tempo

63

70

78

86

95

101  A Tempo

rall.

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Lent et douloureux \( \frac{\dot{d}}{\dot{m}} = 76 \)

\[ \begin{align*}
&pp \\
\end{align*} \]
"Three Little Maids" from The Mikado

Cello

Allegro \( \frac{\text{i}}{=} \) \( \text{Pizz.} \) \( \text{mp} \)

9 Arco \( \text{p sim.} \)

18 \( \text{p} \)

27 \( \text{f} \) \( \text{mf} \)

34 \( \text{f} \)

52 \( \text{mp} \)

60 Arco \( \text{p} \) \( \text{Pizz.} \)

68 \( \text{f} \) \( \text{p} \) \( \text{pp} \) \( \text{mp} \)

77 \( \text{mf} \) \( \text{f} \)

85

A. Sullivan, arranged Matthew Hindson 2004